

The 2nd Annual Ohio 24-Hour Horror Marathon

STOCKY AROUND THE CLOCK!

NOON, SATURDAY OCTOBER 23-
NOON, SUNDAY OCTOBER 24 at

THE GRANDVIEW THEATRE
(1247 Grandview Ave., Columbus, Ohio)

ALL NIGHT

WARNING!
NOT RECOMMENDED
FOR PERSONS
OVER 18!

20TH ANNIVERSARY NIGHT OF THE LIVING BREAD

It was 20 years ago today that unknown local filmmaker Kevin S. O'Brien first presented *Night of the Living Bread* to an unsuspecting Nightmarathon audience. Three films, a syndication deal, one aborted world takeover and a Marathon Hall of Fame election later, Kevin has cemented himself as a Marathon legend. He'll be flying in direct from Australia (!) to conduct a Q+A and to spread the gospel of the Secret Bread Exquisite.

A 50th Anniversary screening of Alfred Hitchcock's **PSYCHO**
100 Years of Frankenstein on Film! With Karloff and Clive in the 1931 **FRANKENSTEIN**
Plus! The 1910 Edison **FRANKENSTEIN** short!
A 50th Anniversary screening of William Castle's

13 GHOSTS in ectoplasmic *ILLUSION-O!*
Laughon and Lugosi in a rare 35mm screening of **ISLAND OF LOST SOULS**
Sexual parasites run amok in David Cronenberg's **THEY CAME FROM WITHIN**
Nobuhiko Obayashi's gonzo, bloody, totally bonkers **HOUSE** (aka HAUSU)
A rare 35mm screening of Dario Argento's **INFERNO**
Brian De Palma's erotic, Hitchcockian slashfest **DRESSED TO KILL**
A tribute to the late Dennis Hopper with

THE TEXAS CHAINSAW MASSACRE 2
John Carpenter's underrated gem **PRINCE OF DARKNESS**
Pascal Laugier's brutal and disturbing French shocker **MARTYRS**
Nathan Filion vs. Alien Slugs in the goody and gory **SLITHER**

TICKETS ON SALE
at
GRANDVIEW THEATRE
(1247 Grandview Ave.)
LAUGHING OGRE COMICS
(4258 N. High St.)
\$33 in advance
\$40 at the door

By MAILORDER to: Pay with PAYPAL to:
Horror Marathon scifimarthon@hotmail.com
Grandview Theatre (52 service fee per ticket)
P.O. Box 12129
Columbus, OH 43212-0129
or purchase fix & get the latest news at
WWW.HORRORMARATHON.COM

Plus 1 or 2 of the following Premieres may be added or substituted into the Nightmarathon lineup:
The festival smash hit backwoods gore of **TUCKER AND DALE VS. EVIL**
Shinya Tsukamoto's cyberhorror **TESTUO 3**
(a.k.a. **TESTUO: THE BULLET MAN**)
The highly controversial and shocking **A SERBIAN FILM**
Modern day alien invasion fest **MONSTERS**
Corrupt cops meet zombies in **THE HORDE**
More Japanese craziness with **MUTANT GIRLS SQUAD**
The upcoming remake of **I SPIT ON YOUR GRAVE**

**2ND ANNUAL COSTUME
CONTEST! w/ \$100 1ST PRIZE!**
SCREAM CONTEST!
TRAILERS! PRIZES!

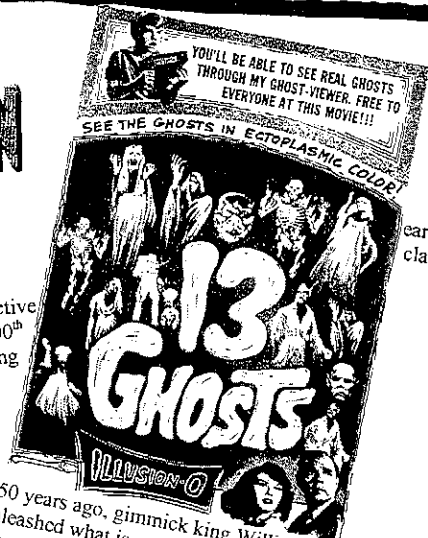


12 GREAT BLOOD-HORRORS TO RIP OUT YOUR GUTS!



FRANKENSTEIN

Everyone's favorite undead bag o' body parts made his screen debut with the 1910 Edison short, but it's Karloff's balletic lumber and Jack Pierce's iconic makeup from the 1931 **FRANKENSTEIN** that have stuck in our collective cinematic consciousness. In honor of this 100th ANNIVERSARY landmark, we'll be showing both versions, the latter in stunning **BLACK AND WHITE 35MM!**



Are they DEMONS beyond God or man?
THEY CAME FROM WITHIN
 One of the more infamous films of its time, this early David Cronenberg effort is still a disturbing, skin crawling claustrophobic nightmare of sexual panic. A posh Toronto high rise is slowly consumed by libido-gooing parasites. Can legendary scream queen Barbara Steele stop them? Do we want her to? Joe Blasco provides the slimy creature effects.

Island of Lost Souls

Here's a rare opportunity to see this atmospheric retelling of Wells's *The Island of Dr. Moreau* in 35MM. Long unavailable on DVD, it benefits from creepy production design and Charles Laughton's maniacal lead performance. But Kathleen Burke steals the show as Lota the Panther Woman, and Bela Lugosi answers Devo's musical question "Are We Not Men?"

50 years ago, gimmick king William Castle unleashed what is probably his most enjoyable non-Vincent Price film. Down on his luck Cyrus Zorba inherits his eccentric uncle's house, but he also gets the bevy of ghouls who haunt the joint. Thrill to the ectoplasmic wonders on screen (or hide from them in stark fright) with our complementary **ILLUSION-O GHOST VIEWERS!**

PSYCHO

It's the 50th ANNIVERSARY of Alfred Hitchcock's massively influential, zeitgeist catching thriller, so what better way to celebrate than in **GLORIOUS BLACK AND WHITE 35MM** with the best audience in the world? Radical and shocking in its day, **PSYCHO** remains a tightly structured and darkly humorous look at Oedipal angst run wild and the dangers of a nice shower. Anthony Perkins and Janet Leigh head up a superb cast, and Bernard Herrmann provides the unforgettable score.



Nobuhiko Obayashi's 1977 gonzo haunted house flick is bloody, surreal, archly comedic, delightfully strange and 100% totally bonkers. Long absent from these shores, it's a one-of-a-kind cinematic event, perfect fodder for our demented Nightmarathon audience. It breaks almost every filmic convention, but to say more here would dilute the amazing impact of seeing *House* in person.



DRESSED TO KILL

Often dismissed as merely a Hitchcock ripoff, Brian De Palma's sleek, erotic slashfest is a cinematic creature all its own, like the film Hitch might have made if he was hitting his prime in 1980. Michael Caine, Angie Dickinson, Nancy Allen and Keith Gordon are the players in a twisted game of sexual malice and dual identities. Pino Donaggio's haunting score perfectly complements Ralf Bode's lush **w i d e s c r e e n** Panavision cinematography.

PRINCE OF DARKNESS

Donald Pleasance reteams with John Carpenter in this oft-requested Lovecraftian chiller. Filmed during Carpenter's mid-period, after his classic late 70's-early 80's run, *Prince of Darkness* has sometimes been shunted aside in revivals of the director's career. But it stands tall as an expertly crafted apocalyptic frightfest. Alice Cooper sings the title song and comes as a zombie in ghastly **w i d e s c r e e n** Panavision!

Inferno

Vintage Dario Argento is growing tougher than ever to see on 35MM in America, so we're proud to present his rarely revived follow-up to *Suspiria*, a psychedelic and atmospheric companion piece set in a New York brownstone and featuring the second of the de Quincey-inspired Three Mothers. This was the final (and uncredited) film work for Godfather of Italian horror Mario Bava, who provides some visual effects. ELP prog boffin Keith Emerson handles the score.

MARTYRS

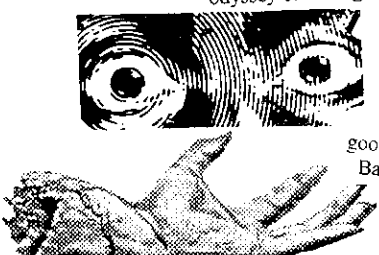
In the early 00's, the Japanese produced some of the most cutting edge and taboo busting horror films, but they have now passed that mantle on to the French. Pascal Laugier's brutal and disturbing 2008 thriller is a prime example of Gallic gore. Two young girls are kidnapped and tortured; one escapes and, years later, come calling for revenge. But that's just the beginning of this truly transgressive and unforgettable plunge into terror. Not for those with weak stomachs.

THE TEXAS CHAINSAW MASSACRE 2

In tribute to the late, great Dennis Hopper, we present Tobe Hooper's underappreciated sequel to his infamous drive-in classic. Instead of trying to duplicate the creepy, neo-realist tone of the original *Chainsaw*, Hooper amps up the humor and gore in a sly satire of 80's consumerism, while still providing several disturbing set pieces. Jim Siedow returns as the head of the Sawyer clan, Bill Moseley stars as new nutso Chop Top and Caroline Williams is our DJ heroine in distress. But ultimately, it's Hopper's show, as his lunatic Texas Ranger embarks on a one-man odyssey of carnage and revenge.

SLITHER

Here's an overlooked splatterfest from 2006 that provides buckets of gore and loads of goofy humor. Cult fave Nathan Fillion tries to save sexy Elizabeth Banks from an alien slug onslaught. Michael (Henry) Rooker is along for the thrill ride as Banks's zombified hubby.



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